90851

908510

SUPERVISOR'S USE ONLY

Level 1 English, 2016

90851 Show understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence

9.30 a.m. Thursday 10 November 2016
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Show understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence.	Show convincing understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence.	Show perceptive understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

Pull out Resource Booklet 90851R from the centre of this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

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QUESTION ONE: NARRATIVE PROSE

Refer to Text A, "It Was Over Before it Began", on page 2 of the resource booklet to answer this question.

(a)   Select (✔) ONE language feature the writer uses to describe the road trip.

☐ Adjective(s)   ☐ Listing   ☐ Rhyme

☐ Adverb(s)   ☐ Repetition   ☐ Simple sentence

☐ Alliteration   ☐ Personification   ☐ Verb(s)

☐ Conjunction(s)   ☐ Punctuation

Give an example of this language feature from the text.

_____

(b)   Explain how this and/or other language feature(s) helps you to understand the highs and lows throughout the text. You might consider:
   •   the writer's feelings about the road trip
   •   other people's perspectives of the road trip
   •   the expectations and reality of the road trip.

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QUESTION TWO: POETRY

Refer to Text B, "What Story's That, Then?", on page 3 of the resource booklet to answer this question.

(a) Select (✔) ONE language feature the writer uses to describe what the child sees and/or hears.

☐ Adjective(s)	☐ Hyperbole	☐ Sibilance
☐ Alliteration	☐ Imagery	☐ Simile
☐ Contrast	☐ Metaphor	☐ Verb(s)
☐ Direct speech	☐ Punctuation	

Give an example of this language feature from the text.

_____

(b) Explain how this and/or other language feature(s) helps you to understand the child's feelings throughout the text. You might consider:
- what the child sees and hears
- how the child's feelings change
- why the child's feelings change.

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QUESTION THREE: NON-FICTION

Refer to Text C, "You're 100% Wrong About … Seafood" on page 4 of the resource booklet to answer this question.

(a)   Select (✔) ONE language feature the writer uses to describe seafood.

☐	Adjective(s)	☐	Hyperbole	☐	Rhetorical question(s)
☐	Alliteration	☐	Listing	☐	Sibilance
☐	Allusion	☐	Onomatopoeia	☐	Simile
☐	Colloquial language	☐	Punctuation	☐	Verb(s)

Give an example of this language feature from the text.

_____

(b)   Explain how this and / or other language feature(s) helps you to understand the writer's attitude towards seafood throughout the text. You might consider:
- the writer's overall opinion of seafood
- why the writer has chosen to express his opinion in this way
- why the writer wishes his opinion was different.

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Extra space if required.
Write the question number(s) if applicable.

QUESTION NUMBER

90851